



By Pawan Mishra
Under guidance of Dr. Deepak John Mathew



Varnh is a Sanskrit word for color. The portraits showcase the beauty and strength of these individuals, while also revealing the discrimination and prejudice they encounter on a daily basis. The photobook aims to raise awareness about the issues faced by people with darker skin tones and albinism in India, and encourages viewers to confront their own biases and prejudices.

Through its imagery and sensitive approach, I want to personify the “Gaze” which the subjects have gone through in their daily lives.

















